



FRIEDRICH-SCHILLER-  
UNIVERSITÄT  
JENA

# Writing for Computer Science

---

Prof. Dr. Viktor Leis

Professur für Datenbanken und Informationssysteme

Motivation

“When you understand that nobody wants to read your shit, your mind becomes powerfully concentrated. You begin to understand that writing/reading is, above all, a transaction. The reader donates his time and attention, which are supremely valuable commodities. In return, you the writer must give him something worthy of his gift to you.”

Steven Pressfield

# Key Skills for Computer Scientists

1. programming
2. reading
3. giving talks
4. writing

These skills are not independent, but complementary.

# Types of Technical Writing

- thesis: Bachelor, Seminar, Master, PhD
- research: research paper, project proposal
- industry: documentation, design document, white paper, website

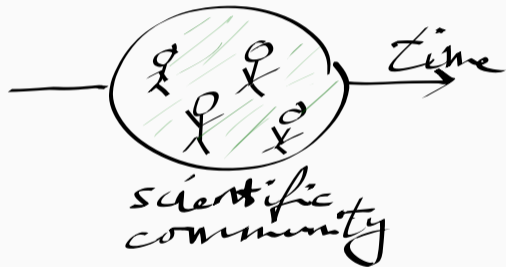
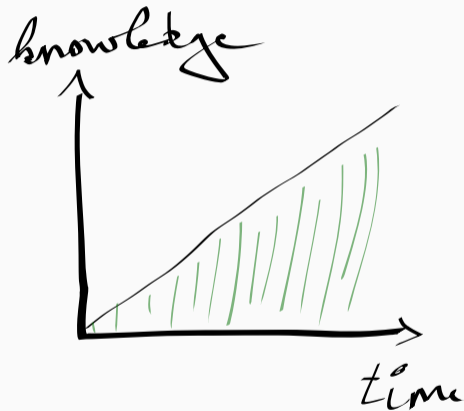
# Writing: An Intellectual Superpower

- forces one to make thoughts concrete, organizes thought
- helps debugging ideas
- helps truly understanding concepts
- process of writing shapes ideas and generates new ones
- “Science is science writing; science writing is science”<sup>1</sup>

---

<sup>1</sup><https://statmodeling.stat.columbia.edu/2019/12/29/science-is-science-writing-science-writing-is-science/>

# Models Of Scientific Progress



## The Role of Good/Bad Writing in Science

- everyone is busy: attention is extremely valuable
- even very good ideas are ignored if they are not written up clearly
- will be reinvented by someone who writes well
- badly-written papers are either ignored
- non-selective conferences and journals have little impact

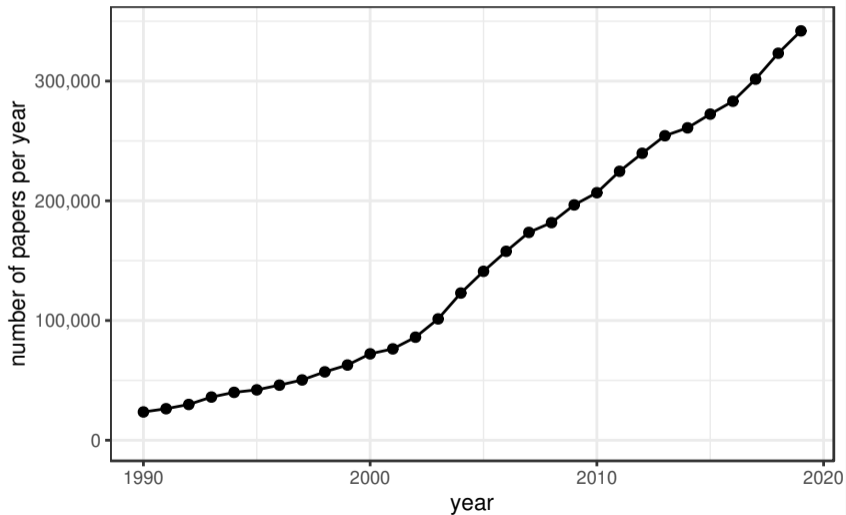


# Effects of Bad Writing on Readers

1. slow down, reread
2. do not understand
3. get angry
4. stop reading (reject)

# Papers, Papers, Papers

CS conference and journal papers in DBLP

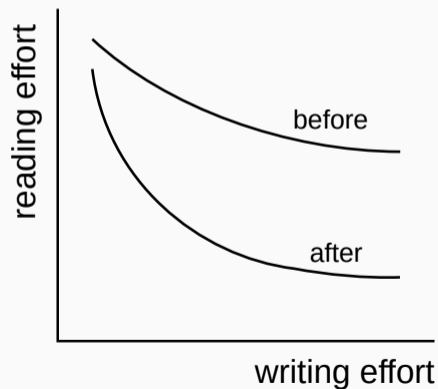


# Algorithm For Learning Writing

1. decide that writing matters
2. read a lot (both fiction and non-fiction) to develop an ear for good writing
3. write a lot
4. go to 2.

## Why Should One Take This Course?

- writing is hard
- becomes easier with practice, but never effortless
- the goal of this course is to speed up this process



Algorithm:

```
function write()  
  draft = writeDraft()  
  while (quality(draft) < threshold)  
    draft = revise(draft)  
    ... // if possible, do something else  
  return draft
```

# Writing The First Draft

- easy to become stuck (“writers block”)
- one approach is to create a first draft quickly
- this first draft is only for you
- to avoid distractions of formatting, it may be beneficial to use a plain text editor
- at this stage, perfection is the enemy of the good

# Revising

- early draft should be written quickly
- revising it is the key to get a good result
- most of time should be spent revising
- revising requires extreme concentration, is even more exhausting than programming
- it makes sense to do it every day for a short amount of time, e.g., every morning for 1 hour
- at the end of the process, the paper will likely look totally different
- don't fall victim to the sunk cost fallacy, "kill your darlings"

- the first draft is for oneself
- later drafts can be shown to others to obtain feedback
- most useful feedback will be on first reading
- if reader tells you that he did not understand some part
  - the natural reaction is to explain
  - there is no point in doing that
  - think about how to improve the text based on the input



- no one cares about you, what you did, your ideas, your feeling
- you must provide **value** to the reader
- to do this you have to know what the reader knows/believes

## Plan for the Course (may change)

- The Mechanics of Writing: how to write clear sentences, paragraphs and sections
- Bird's Eye Perspective: how to structure technical material
- tips for English texts (commas, common errors)
- how to create figures, graphs
- tools, workflow: LaTeX, git, ggplot, inkscape

# Learning By Doing

- like most difficult skills, can only be learned by doing it
- writing and revision homework
- we will discuss solutions
- if you have anything to write this semester, you can use it
- no exam: hand in a text at the end

- examples will be in English
- 80% of this course is applicable to German writing too
- Deutsch als Wissenschaftssprache ist tot
- in cutting-edge companies all writing is in English too

## General Writing Guides

- Joseph Williams, *Style: Toward Clarity and Grace*, Univ. of Chicago Press, 1990  
*Actionable advice. Parts of the course are based on this book.*
- Steven Pinker, *Sense of Style: The Thinking Person's Guide to Writing in the 21st Century*, Penguin, 2014  
*Another good writing guide from a well-known non-fiction writer.*
- William Strunk and E. White, *The Elements of Style*, Fourth Edition, 1918  
*Classic, highly influential style guide, emphasis on brevity, a bit outdated.*
- Francis-Noël Thomas and Mark Turner, *Clear and Simple as the Truth: Writing Classic Prose*, Princeton University Press, 2011  
*Essay arguing for "classic style".*
- William Zinsser, *On Writing Well: The Classic Guide to Writing Nonfiction*, Harper Perennial, 2012

- Lyn Dupre, *BUGS in Writing*, Addison-Wesley, 1998  
*Easily-digestible tips.*
- Justin Zobel, *Writing for Computer Science*, Springer, Third Edition, 2014  
*The title says it all.*
- Charles Ling and Qiang Yang, *Crafting Your Research Future: A Guide to Successful Master's and Ph.D. Degrees in Science & Engineering*, Morgan & Claypool, 2012  
*Not just writing, but how to do science. Some questionable advice too.*

Larry McEnerney, The Craft of Writing Effectively:

<https://www.youtube.com/watch?v=vtIzMaLkCaM&t=30s>